

# See a Baby

Valmai Harris (from 'No Room in the Inn')  
Instrumental Arr. Wayne Richmond, 2016

Gr.  $\text{Eb}$   $\text{♩} = 80$   $\text{Gm/D}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

Hp.  $\text{Eb}$   $\text{Gm/D}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

**A** *Chorus* solo

5  $\text{Eb}$  *p*  $\text{Gm/D}$   $\text{C(sus4)}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

S. *See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.*

Gr.  $\text{Eb}$   $\text{Gm/D}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

Hp.  $\text{Eb}$   $\text{Gm/D}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

9  $\text{Eb}$   $\text{Gm/D}$   $\text{C(sus4)}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

S. *See the hope of ev'ry gen-er-at - ion in His out - stretched hands.*

Gr.  $\text{Eb}$   $\text{Gm/D}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

Hp.  $\text{Eb}$   $\text{Gm/D}$   $\text{Cm}$   $\text{Ab}$   $\text{Bb}$   $\text{Eb}$

**B** Verse 1 soloists

13 Cm Gm Ab Eb

S. See the moth - er gaz - ing down up - on Him. Love and fear com bined.

A. See the moth - er gaz - ing down up - on Him. Love and fear com bined.

F1. *p*

F2.

V1. *p* *p*

Hp. Cm Gm Ab Eb

17 Cm Gm Fm Bb

S. For the pres - ence of this ti - ny be - ing is from God a sign.

A. For the pres - ence of this ti - ny be - ing is from God a sign.

T. For the pres - ence of this ti - ny be - ing is from God a sign.

B. For the pres - ence of this ti - ny be - ing is from God a sign.

F1. *p* *p* *p* *p*

F2. *p* *p*

V1. *p* *p*

Hp. Cm Gm Fm Bb



26 **Gm/D** **C(sus4)** **Cm** **Ab** **Bb** **Eb**

S. *ev'-ry gen-er-at-ion in His out-stretched hands.*

A. *ev'-ry gen-er-at-ion in His out-stretched hands.*

T. *ev'-ry gen-er-at-ion in His out-stretched hands.*

B. *ev'-ry gen-er-at-ion in His out-stretched hands.*

Vl. **Gm/D** **Cm** **Ab** **Bb** **Eb**

Gtr. **Gm/D** **Cm** **Ab** **Bb** **Eb**

Hp. **Gm/D** **Cm** **Ab** **Bb** **Eb**

29 **D** *Verse 2* **Cm** **Gm** **Ab** **Eb**

S. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

A. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

T. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

B. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

F1. **Cm** **Gm** **Ab** **Eb**

F2. **Cm** **Gm** **Ab** **Eb**

Hp. **Cm** **Gm** **Ab** **Eb**

33 Cm Gm Fm Bb

S. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

A. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

T. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

B. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

F1.

F2.

V1.

Hp. Cm Gm Fm Bb

**E** Chorus

37 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

T. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

26

41 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

T. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

Vl. Eb Gm/D Cm Ab Bb Eb

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

**F** Verse 3 a capella

45

S. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

A. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

T. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

B. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

Hp.

S. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

A. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

T. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

B. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

V1.

**G** Chorus

53 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

T. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

F1.

F2.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

57 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

F1.

F2.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

61 Eb *pp* Gm/D C(sus4) Cm Ab Bb Eb *rall.*

S. *pp* See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. *pp* See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. *pp* See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. *pp* See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm *rall.* Ab Bb Eb